

CQart audio trail | watch this space



Watch This Space: Cultural Quarter Audio Trail

Using a map and an audio player, participants take an audio tour down the side streets of Leicester's past. Combining historical research, interviews with local people, original writing and a lush soundscape, the Cultural Quarter Audio Trail investigates the past, present and future of Leicester's blossoming Cultural Quarter.

What is Leicester's Cultural Quarter?

Leicester's Cultural Quarter is an ambitious plan that has driven the regeneration of the St Georges area of the City. It has delivered a new venue for the performing arts **Curve**, creative workspaces for artists & designers **LCB Depot**, and, opening autumn 2009, a **Digital Media Centre**. All of these developments are complimented by much improved streets, pavements and open spaces with integrated artworks.

Cultural Quarter Artworks (CQart)

The Cultural Quarter commissioned artworks are located in buildings, on streets and in public spaces. The artworks tell the stories of the hidden treasures of St. George's South and its people and places. Drawing from its richly mixed historic and recent past, CQart aims to inspire Leicester people and visitors today and in the future.

Before You Begin

Please note that this Audio Trail requires that you download audio tracks from the internet to take part.

Please visit the CQart web site at www.leicester.gov.uk/cqart and follow links to Audio Tour.

Once you have downloaded the audio tracks please transfer them to a personal audio player (CD, MP3 player, mobile phone etc).

Take your audio player and map to the Granite map on Halford Street to begin the tour.

Instructions

Go to the starting point on the map and press play on track 1.

At the end of each track you will be given directions to your next destination on the trail.

When you have arrived at the next destination, play the next track.

Important Points

Directions will be given on the audio trail. Make sure you listen to these carefully before you move on to your next destination.

If you have any problems finding your next destination please refer to your map.

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TRACK LISTINGS

1. Instructions

Take your audio player and map to the Granite map on Halford Street and cue track one. Listen carefully to the instructions and enjoy the Cultural Quarter Audio Trail.

2. Crossroads

Stand at a crossroad in the heart of the cultural quarter, survey the skyline and discover fascinating architectural details. Imagine the areas busy industrious past and its exciting future.

3. Elizabeth and The Guild Hall

A crumbling boarded up building has a remarkable past. Opened in 1909 the Guild Hall was once the home for the Guild of the Disabled.

4. The Parish

In 1911 a fire breaks out and a vicar sacrifices his church so nearby factories and houses can be saved. A century later, reflections of local people reveal the thriving community that lived in and around Leicester's textile industry.

5. The Leicester Mercury

For more than 130 years the Leicester Mercury has played out its role as a major news carrier for the people of Leicestershire..

6. The Factories

Textiles, hosiery and boot and shoe would secure Leicester a formidable reputation that would last for more than a century. Local people look back on the work and comradery of the time.

7. Friday night on Humberstone Gate

Humberstone Gate in the 50's and it's the end of a busy week. People's memories interweave with sounds and music to recreate the hustle and bustle of a Friday night.

8. Music, Clubs and Dominoes

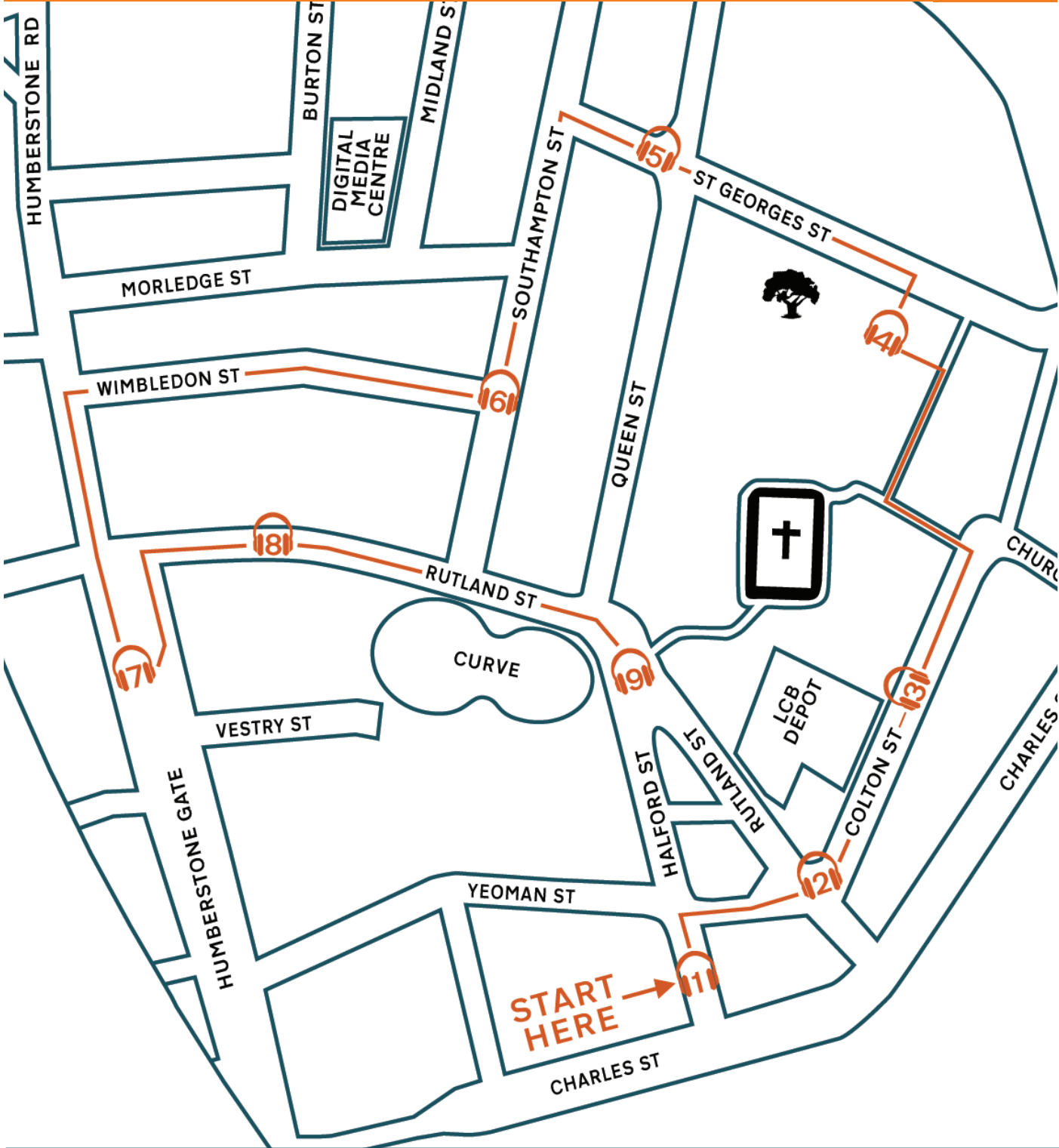
As the textile boom slowly fades in Leicester a new bohemian scene flourishes. The noise of the factories is replaced by rock and roll, punk, reggae and the sound of excited domino games.

9. Curve and Culture

A new theatre becomes the heart of Leicester's cultural quarter. What is the purpose of culture in society and what it means to us?

The creators and organisers of this tour cannot accept liability for any loss, damage or injury sustained by any member of the public whilst taking part in this tour. The public do so at their own risk.

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