

**CQart musica bollards | greyworld**  
**CQart digital projections | low brow trash**  
**CQart interactive lighting | jason bruges studio**



Low Brow Trash present 'Extended Play', a triptych projection project for Leicester's Cultural Quarter that uses public space as the projection screen.



Greyworld has injected the bollards around Orton square with a magic serum that brings them to life in the most beautiful and captivating fashion.



Jason Bruges Studio has created 'Vestige', an interactive light based installation within all of the three main vestibule entrances to Curve.

